



14:30-16:00 – *Chair*: MYRIAM PILUTTI NAMER
(Ca' Foscari University of Venice, FoRS)

Shifting or receding lines? From John Ruskin's writings on the glaciers to contemporary experiences of the mountains

LAURENCE ROUSSILLON-CONSTANTY, Professor of British Literature and Aesthetics, Université de Pau et des Pays de l'Adour

Facing the Giants: a Journey through the Glaciers - the White Heart of our Planet

JACOPO GABRIELI, Glaciologist, Senior Lecturer, Institute of Polar Sciences, CNR

Q&A

18:00-19.00

Introduced by STEFANIA SBARRA
(Ca' Foscari University of Venice, FoRS)

Film projection

WERNER HERZOG, ***Die große Ekstase des Bildschnitzers Steiner*** (*The Great Exstasy of the Woodcarver Steiner*) (1974; 45'; German, with Italian subtitles)

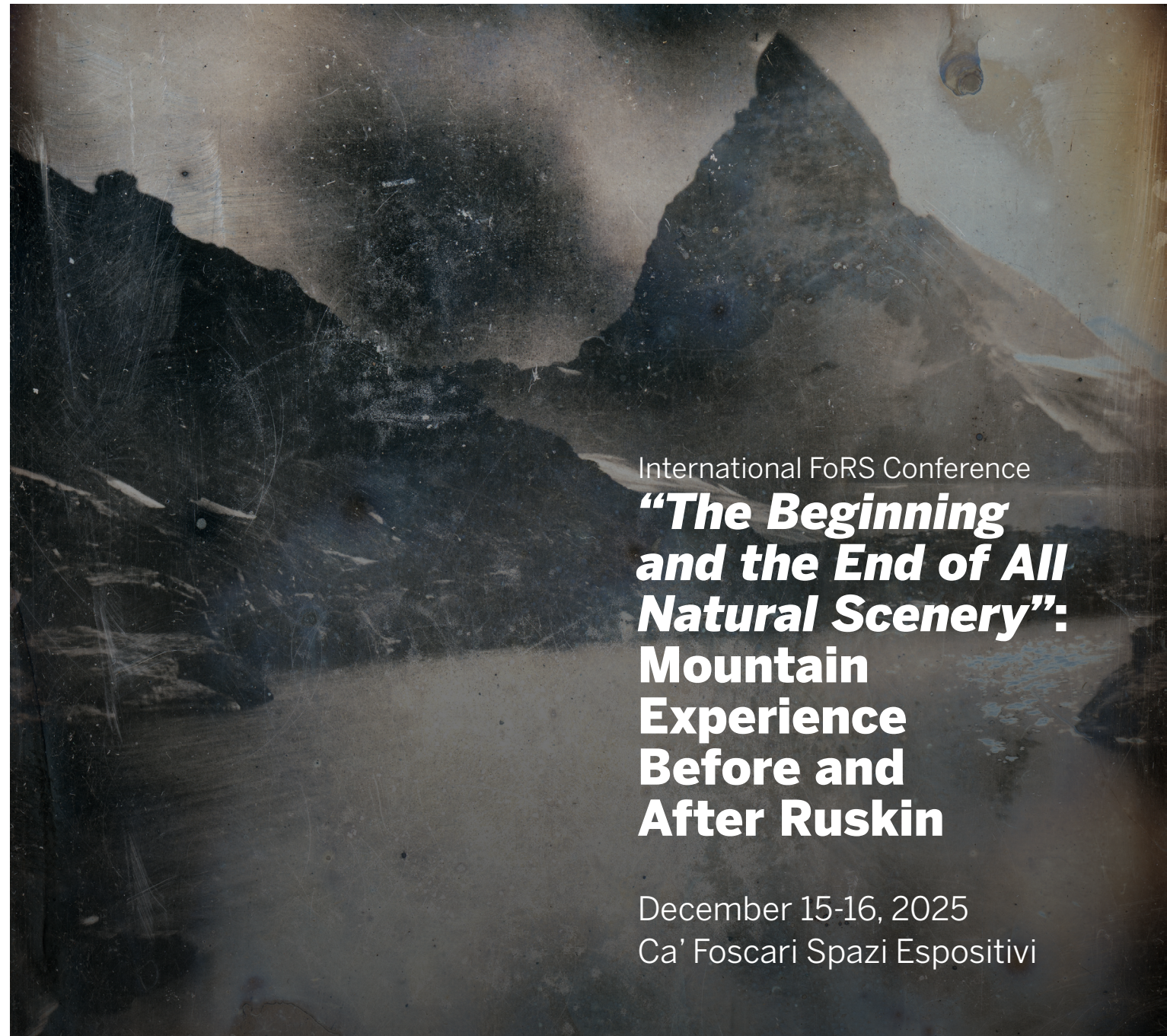
CASA DEL CINEMA

Organizing Committee:

Bettina Faber
Emma Sdegno
Julien Zanetta

Contacts:

fors@unive.it



International FoRS Conference
**“The Beginning and the End of All Natural Scenery”:
Mountain Experience Before and After Ruskin**

December 15-16, 2025
Ca' Foscari Spazi Espositivi

MONDAY, DECEMBER 15th

9.30

Registration

10:00

WELCOME ADDRESS

TIZIANA LIPPIELLO, Rector of Ca' Foscari University of Venice

ALESSIO COTUGNO, Vice-Rector for Communication and Research Knowledge Valorisation, Ca' Foscari University of Venice

FRANCESCA SANTULLI, Director of Department of Comparative Cultural Studies, Ca' Foscari University of Venice

GIOVANNI MARIA FARA, Director of Department of Philosophy and Cultural Heritage, Ca' Foscari University of Venice

10.30-11.30 – *Chair:* EMMA SDEGNO (Ca' Foscari University of Venice, FoRS)

OPENING LECTURE

Inhabiting the Mountains: Ruskinian Readings in Alpine Craft and Domestic Culture

MARCUS WAITHE, Professor of Literature and the Applied Arts, Cambridge University UK, Chair of the Ruskin Society

Coffee break

11:45-12:45

From the Picturesque to the Gesamtkunstwerk: Ruskin's Mountainous Journey of Self-Discovery

HOWARD HULL, Director of Brantwood, Board of the Guild of Saint George, artist

“Car, pour moi, les montagnes sont le commencement et la fin du paysage”

PIERRE-HENRY FRANGNE, Professeur d'esthétique et philosophie de l'art, Université Rennes 2

Lunch break

14.30-16.00 – *Chair:* LUCA CRESCENZI (Ca' Foscari University of Venice)

“[...] es/ Lehren die Berge/ Heil'ge Gesetze dich”: Hölderlin und die Alpen

BETTINA FABER, Lecturer in German Literature, Ca' Foscari University

“wie heißt es, dein Land / hinterm Berg, hinterm Jahr?”: Paul Celans Herkunft und Schicksal

ELENA POLLEDRI, Professor of German and Austrian Literature, University of Udine

Discussion

16.30-17.30 – *Chair:* EMANUELE MOREZZI (Polytechnic University of Turin, FoRS) ***Carrying off the Peaks: Ruskin's Daguerreotypes 40 years later*** Presentation of the Exhibition with Ken and Jenny Jacobson, David Burton, and curators Martina Frank and Emma Sdegno

Private View

17.45-18.45 – *Chair:* ESTER BRUNET (Istituto Superiore di Scienze Religiose di Padova)

Sulla montagna nella Bibbia

LUIGINO BRUNI, Professor of Economics, LUMSA Rome, Biblical scholar

Refreshments

TUESDAY, DECEMBER 16th

9.45-10.15

“Helpful Influence”: Clive Wilmer's Vision and Legacy

RACHEL DICKINSON, Master of the Guild of St George and Reader in English, Manchester Metropolitan University

10.15-11.15 – *Chair:* SIMONE FRANCESCATO (Ca' Foscari University of Venice, FoRS)

KEYNOTE LECTURE

“Mountain Gloom, Mountain Glory”: Ruskin and John Muir

GABRIEL MEYER, Executive Director of the Ruskin Art Club of Los Angeles, poet, novelist and journalist

Coffee break

11:30-13:00 – *Chair:* JULIEN ZANETTA (Ca' Foscari University of Venice)

The Gardened Mountain: Reginald Farrer's Fairy Geography

WILLIAM BAINBRIDGE, Senior Lecturer in History, University of Hertfordshire

Mountains in Terrence Malick's A Hidden Life (2019)

CHRISTIAN QUENDLER, Professor of American Studies, Leopold-Franzens University Innsbruck

Snow in Twentieth Century Literature: Approaching the Infinite

CLEMENTINA CHRISTINE LABÒ, Ca' Foscari University of Venice

Lunch break